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Staff Writer

## **Young Artist Translates Poetics of Space Into Outstanding Form**

### **Talented Art Student Shows His Best at SBCC**

Art Department has this spring nominated Eric Vrymoed, 22, for outstanding student of the year.

Vrymoed, who has been four years at City College and taken all classes required for an Associate Degree in Art Studio, is in the lab 6–7 hours each day, he said.

“He’s here all the time,” said Scott Dosch, another art student. “He’s a lab monster. He’s putting out a lot of good pieces.”

Vrymoed uses steel, bronze and aluminum in his art. However, he has not been involved in cast until a year ago, combining two types of casting, said Prof. Edward Inks, who has been Vrymoed’s teacher in sculpture and had him as a tutor.

“He picks up skills very quickly, and he picks up new techniques with a little bit of research, Inks said. “He’s hardworking, driven, very focused and self-disciplined.”

Vrymoed claims he is interested in the poetics of form and had read the French philosopher Gaston Bachelard. It has to do with how we experience volume in our thoughts, Vrymoed explained pointing to one of his sculptures on the wall.

“Imagine yourself as being small,” he said. “A lot of my works deals with internal pressure and the duality of external pressure.”

Vrymoed describes how he uses opposites in his art. He mentions notions like hot/cold, closed/open, functional/dysfunctional and the Jungian anima/animus.

“I mostly focus on the psychological response of being/nonbeing,” he said.

Vrymoed claims he has had very supportive parents. He became interested in art when he did a lot of drawing in high school, he said.

Inks has helped Vrymoed working toward building a portfolio for 4-years schools, the professor said. Vrymoed could choose either Chicaco or UC Santa Cruz, the two best art schools in the country, Inks said.

Vrymoed will have an art exhibition May 7 at Casa Magazine's gallery for about a month, he said. Inks has not only helped him choosing works of art but will probably also be involved in moving the pieces and setting them up for display, the professor said.

"The best about Eric is that he is extremely outgoing," Inks said. "He works well with all the other members of the art studio."